No.300, Jung-da

Steven Chen

(02) 8989-1425

Rd., Jung-li city,

0988-258-257

Taoyuan, Taiwan 320, R.O.C.



patonhomme@hotmail.com

Acoustic Producer

classical music/film soundtrack/theater soundstage

- Experience in music performance for more than five years
- experienced user of Apple computer and Macintosh software for music composition and production
- intense passion for classical music/film/ theatre
- skilled in orchestrating multi-media

Experience in Musical Performance

Senior member in Taipei Philharmonic Chorus since 1998, with performances accompanied by National Symphony Orchestra in C.K.S. Memorial Hall Concert Hall and Theater. Significant performances include:

- 1998 Mahler's Second Symphony "Resurrection"
- ◆ 1999 Beethoven's Ninth Symphony
- 2000 Mozart's "Requiem," Puccini's "Turandot"
- 2001 Puccini's "Tosca"
- 1998-2001 Annual National Chorus Festival and tour performance around Taiwan and Australia

Solo performance

- 1999 French and Italian's folk songs in NCU auditorium
- 2000 Italian opera's arias in NCU Art & Culture Center exhibition openings
- ◆ 2001 Italian opera's arias in Pan-chiao Culture Center

Participating Albums Released

- ◆ 1998 馬蘭姑娘 (Best Composer of Gold Song Award)
- ◆ 2000 六月雪 (Best Classical Album & Best Composer)
- ◆ 2001 我在飛翔 (Best Singer)
- ◆ 2002 佛說阿彌陀經 (Best Religious Album)

Experience in Acoustic Usage

- Familiarity with with major brands of stereo equipments, including Accuphase, Mark Levinson, ATC, PMC, Studer....
- Chief of Film Club (two years) & Classical Music Club (one year), organizing programs & operating (sometimes even fixing) audio and video equipments.
- Chief and acoustic manager of large-scale opera music performance with many outstanding vocalists by Tao-yuan County & Chinese Department, 2000.
- Loyal and experienced user of Apple computer and Macintosh audio and video production software, including Final Cut Pro3, Premiere, QuickTime.

Related Courses & Programs

- Theater Performance, English Department, NCU, 1st semester, 2000
- ◆ Filmmaking, English Department, NCU, 1st semester, 2001
- Macintosh for Multi Media, Apple Computer in Taiwan, fall, 2001
- ◆ Final Cut Pro for Film-editing, 聖德基督學院, summer, 2002

Music Education

- ◆ First Chinese violinist in music class during junior high
- ◆ Four years' training in piano
- ◆ Five years' training in Vocal

•	English (studied as major in NCU)	
•	French (studied as minor in NCU)	
•	♦ Chinese& Taiwanese (native languages) • Italian (atudied for five months in National Normal	
•	 Italian (studied for five months in National Normal University) 	
	Offiversity)	